Regional Ethics Bowl Cases

Fall 2017

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Case 1: Euthanasia for Alcoholism

On July 14, 2016, a Dutch general practitioner euthanized Mark Langedijk by giving him a lethal injection. Langedijk’s death had been approved by a physician from Support and Consultation on Euthanasia (SCEN), the Netherlands’ medical body that examines requests from persons wishing to avail themselves of state-assisted dying. “Enough is enough,” stated the 41-year-old alcoholic, who had unsuccessfully undergone twenty-one attempts at rehabilitation for his addiction. His marriage destroyed, Langedijk said he “could not continue to live as an alcoholic.”

Physician-performed-euthanasia (“mercy killing”) has been permissible in the Netherlands since 2002; although still officially illegal, it is not prosecuted when 1) the patient’s request is voluntary and well-considered, 2) the patient’s suffering is unbearable, and 3) there is no prospect of improvement. A SCEN physician must agree that these criteria are met. Contrary to popular belief and usual practice, the act does not state that euthanasia may only be performed in the ‘terminal stage’ of a condition. Initially, 90+% of requests came from terminally ill cancer patients. However, over the last decade requests have come from persons with a greater variety of diagnoses. More than one person has requested and been granted euthanasia for “social isolation and loneliness,” and pediatricians have recommended that euthanasia be available to patients as young as 10-years-old. The number of euthanasia deaths has nearly tripled since 2002.

As with any controversial action, worries arise. First, procedural questions arise about the clarity and quantifiability of the criteria generally, and about the distinction (if any) between physical and psychological pain particularly. Second, debates are ongoing about who is the appropriate judge of “enough”; proponents of broader criteria


3 Richardson.

appeal to patient autonomy, while opponents worry about potential abuse. Finally, the moral obligations of physicians to patients with refractory suffering is unclear.
Case 2: Why Suicide?

In March 2017 Netflix released an episodic web series based on a novel by Jay Asher called Thirteen Reasons Why. The series follows the lives of high school students living in the wake of a classmate's suicide. The narrative concept is that before Hannah Baker's suicide, she recorded a series of thirteen audiotapes outlining the reasons why she kills herself. Hannah leaves these tapes in the custody of a friend, Tony, who delivers them to a cast of characters—each of whom Hannah believes contributed to her ending her own life. Soon after the show was released, critics began to publicly complain.

One criticism common to many parents, mental health professionals, and teachers is that the show glamorizes suicide. The National Association of School Psychologists cautions that the show's "powerful storytelling may lead impressionable viewers to romanticize the choices made by the characters and/or develop revenge fantasies."\(^5\) This concern has been echoed by some parents who claim that the suicides of their teenage children were triggered by the show.\(^6\)

The series now begins each episode with a trigger warning, but originally the show contained trigger warnings for only three episodes—the 9th, which graphically depicts Hannah's rape, and the 12th and 13th, which feature suicide scenes. Hannah Baker's suicide at the end of the first season is graphic and violent. Nic Sheff, a writer on the series, describes the portrayal as "an instant reminder that suicide is never peaceful and painless, but instead an excruciating, violent end to all hopes and dreams and possibilities for the future."\(^7\)

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The show’s production team anticipated a controversial discussion about the show, given the prevalence of suicide, suicide attempts, and suicide ideation among teens. As producer Selena Gomez puts it, "this is happening every day...Whether or not you wanted to see it, that’s what’s happening. The content is complicated." According to the CDC "17.0% of students (grades 9-12) seriously considered attempting suicide in the previous 12 months (22.4% of females and 11.6% of males)." Though this data precedes the release of the show, the correlative evidence in a recent study has shown that "13 Reasons Why, in its present form, has both increased suicide awareness while unintentionally increasing suicidal ideation." 

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Case 3: Quarantines

On January 19, 2017, the Centers for Disease Control (CDC) enacted a new rule, effective February 21, 2017, to expand its powers to screen, test, and quarantine people traveling into or within the United States, in the presence of a sudden epidemic of an infectious disease (e.g., Ebola), when quick and decisive action is necessary to contain the threat. The new rule aims at preserving public health, but some epidemiologists, lawyers, and health organizations say it poses a serious threat to civil liberties, because it allows authorities to detain and examine people without ensuring due process, and completely eliminates the requirement for informed consent. Indeed, a similar attempt proposed in 2005 was scrapped in 2010 after a wave of critical comments. Moreover, in the past broad quarantine powers have been abused and used to harm minorities—such as a quarantine of San Francisco’s Chinatown in 1900.

In an op-ed for The New York Times, Kyle Edwards, Wendy Parmet, and Scott Burris argue that the present regulations do not have strict enough medical guidelines or sufficient protections for when errors in the decision to quarantine occur: "[T]he new rules give the C.D.C. significant in-house oversight of the decision to quarantine, with up to three layers of internal agency review. This internal review has no explicit time limit and could easily stretch on for weeks while a healthy person languishes in quarantine." 

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To be clear, while the internal review might stretch on for an indeterminate amount of time, the law only expressly allows for an individual to be quarantined for 72 hours before they are entitled to review. The law also includes provisions in which an individual can obtain a second medical opinion, and challenge the detainment in court. Nevertheless, some scientists and lawyers argue that

the CDC’s expression of its powers is heavy-handed, and that they do not spell out that they will only use their broad powers when absolutely necessary...For instance, the CDC used its powers at point-of-entry places to monitor travelers’ temperatures during the latest Ebola outbreak, and maintained a list of 10,000 travelers who ended up being monitored for 21 days because of potential exposure. None were infected.

On the other hand, as explained by public health expert Lawrence Gostin, the CDC needs broad powers, because “quarantines can be key to stopping people from spreading deadly bugs...[T]he United States is vulnerable to a whole range of infectious diseases that are circulating around the world, but we don’t know which one will be next. And so when something sweeps upon our shores, we don’t want to have a delay.” Moreover, given global warming’s unpredictable impacts on the environment that may increase mosquito-born infectious diseases, as well as the genesis of other non-environmental-related infectious diseases, the CDC likely needs authority to contain such threats for public health and safety.

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16 Ibid.


Case 4: Muslim Ban?

Shortly after taking office earlier this year, President Donald Trump signed an executive order “Protecting the Nation from Foreign Terrorist Entry into the United States.”¹⁹ The order would suspend admission of Syrian refugees, as well as travel to the United States from seven Muslim-majority countries (Iraq, Iran, Sudan, Syria, Yemen, Libya, and Somalia). The order immediately sparked large-scale protests across the country, particularly at airports, where travelers were being detained and deported pursuant to the order.²⁰ It was also swiftly challenged in court.²¹

The executive order is based on Trump’s call during his presidential campaign for “a total and complete shutdown of Muslims entering the United States,” in order to prevent terrorist attacks.²² He criticized his opponent, Hillary Clinton, for policies that he believed would “let the Muslims flow in.”²³ Eventually, he softened his language, calling for “extreme vetting” and no more immigration from “terror-prone regions.”²⁴

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²⁴ Ibid.
Though the executive order did not mention Islam, critics were quick to label it the “Muslim ban” that Trump had promised. Trump shot back: "To be clear, this is not a Muslim ban, as the media is falsely reporting, . . . This is not about religion—this is about terror and keeping our country safe." But his words are little comfort to those who see the ban as not only Islamophobic but also unconstitutional and unethical.

For example, one protestor explained, "I’m Jewish and it’s supposed to be never again. Jews should be the first ones to defend Muslims considering what has happened to us and it seems it’s being repeated under Trump." Protestors point out that the United States turned away Jews fleeing the Nazi regime during World War II, because it was feared that allowing them in would also allow communists to infiltrate the country. Many of the people who had sought refuge in the United States were ultimately murdered in concentration camps. This historical mistake is, sadly, being repeated, protesters claim. As one columnist put it, "[t]oday, to our shame, Anne Frank is a Syrian girl." But do we have an obligation to help refugees from other countries?

According to Trump and his supporters, we must prioritize the protection of our country and its citizens over aiding refugees. Though “[i]t is important that we provide sufficient aid and protection to keep refugees safe and healthy in place, . . . it is not

25 Ibid.
26 Harrington.
necessary to bring Syrians to the United States to fulfill our vital moral obligations.”31 Supporters believe the restrictions are necessary to keep the United States safe from terrorists who are attempting to infiltrate the country in order to carry out attacks, pointing out that the listed countries are “either torn apart by jihadist violence or under control of hostile, jihadist governments.”32 They believe that “a short-term ban on entry from problematic countries combined with a systematic review of our security procedures is both reasonable and prudent.”33

However, protestors see this focus on safety as thinly-veiled Islamophobia and fear of multiculturalism. They believe that if safety truly were the issue, Trump and his supporters would focus more on home-grown terrorism—including attacks carried out by white supremacists—which is an issue that cannot be solved by closing the country’s borders. Indeed, Trump’s reaction to attacks carried out by Muslims, as compared to his reaction (or lack thereof) to other violent attacks, appears to reveal his biases.34

Supporters of the ban refute accusations of Islamophobia by asserting that Islam is, in fact, a violent religion and at the root of the problem of terrorism. Even Bill Maher, talk-show host and self-identified liberal, has argued that we must acknowledge that Islam is a violent religion if we have any hope of addressing the problem of terrorism. “There are bad people and bad ideas,” said Maher. “No one is saying that the only bad things happen in the Muslim world. I am saying that you have to go where the preponderance of it is, and there’s no doubt that most of it happens in this sphere—in the name of this religion.”35 Indeed, according to Maher, real liberals should not become so enamored with tolerance that they become willing to accept intolerant and violent regimes: “The people who could not abide apartheid for one second, somehow, when it comes to


32 Ibid.

33 Ibid.


gender apartheid—which is in so many [Muslim] countries around the world—they are not to be heard. It is a liberal cause, or it should be."\textsuperscript{36}
Case 5: Boycott, Divest, Sanction

Citing security concerns, in the early 2000s Israel began to build a wall across the occupied territories of the West Bank, effectively isolating and restricting the movement of 25,000 Palestinians to and from “the West Bank (including West Jerusalem), and the Gaza Strip.” 37 While 15% of the barrier follows the 1949 Armistice Line, 85% of it cuts across the West Bank.38 The International Court of Justice (ICJ) and the United Nations (UN) condemned the barrier as a violation of international law. While the ICJ recognized Israel’s duty to protect itself from “deadly acts of violence against its civilian population,”39 the court urged Israel to dismantle the portions of the barrier erected on the West Bank. According to a UN report, the civilian population in the occupied territories has been cut off “from land and resources needed for Palestinian…development, resulting in the curtailment of agricultural practice and the [undermining] of rural livelihoods throughout the West Bank.”40

According to Human Rights Watch, the barrier not only has resulted in the expropriation and destruction of fertile Palestinian farmland, but also has prevented Palestinians from accessing work, education and medical facilities.41 Fuad Jado, a resident of Jerusalem, claims that receiving emergency medical services is very difficult, as ambulances need to “coordinate with Israeli authorities in order to cross into Jerusalem.”42 When Jado’s mother suffered a heart attack, he tried to get through the wall to bring her to the hospital: “I carried my mother through the fields and we went through the gap in the Wall. Once we crossed, she died in my arms.”43 Moreover, ever since the wall was built, illegal Israeli settlements have grown at a rapid pace.


38 Ibid.

39 Ibid.

40 Ibid.


42 United Nations Office for the Coordination of Humanitarian Affairs Occupied Palestinian Territories.

43 Ibid.
In response to Israel’s policies, “Nobel laureate Archbishop Desmond Tutu...[has called] for international campaigners to treat Israel as they treated apartheid South Africa.” The BDS (boycott, divestment and sanctions) movement against the alleged Israeli apartheid has garnered support all around the world, on college campuses and even within Jewish groups, like Jewish Voice for Peace. According to Rebecca Vilkomerson, the executive director of Jewish Voice for Peace, the BDS movement “is a call for solidarity from the international community until Israel complies with international law and ends its violations of Palestinian rights.” As part of the campaign, a recent BDS action alert supported by Archbishop Tutu and a number of artists, like Roger Waters and Thurston Moore, has urged British rock band Radiohead to cancel their summer concert in Tel Aviv.

However, the BDS movement has encountered staunch opposition within the U.S. political establishment, with 22 states having “introduced or passed anti-BDS legislation...[that] makes it illegal for states to do business with companies that support BDS.” Calling BDS “a smear campaign designed to delegitimize the state of Israel and inflict severe economic damage,” New York Governor Andrew Cuomo signed an executive order that requires his state to create and publish a list of institutions and companies that support BDS. Even presidential candidate Hillary Clinton lambasted her church, the United Methodist Church, for supporting BDS, suggesting that the movement was anti-Semitic. According to American jurist Allan Dershowitz, the BDS

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47 Vilkomerson.


movement is counterproductive and immoral, for it “imposes the entire blame for the continuing Israeli occupation and settlement policy on the Israelis.”

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Case 6: The War against Fake News

The 2016 presidential election brought to the forefront the issue of fake news—the publication of false information packaged as news, often with the intention of misleading readers. Some of the most egregious examples were the story about Pope Francis endorsing Donald Trump for President of the United States, and the report that ISIS urged American Muslims to vote for Hillary Clinton. The concern over fake news became heightened when The Washington Post’s Craig Timberg published a controversial story claiming that the election of Donald Trump received the “support from a sophisticated Russian propaganda campaign that created and spread misleading articles online with the goal of punishing Democrat Hillary Clinton, helping …Trump and undermining faith in American democracy.” Timberg’s article cited as evidence a report put together by anonymous analysts from the website PropOrNot, which featured a list of over 200 sites deemed to be “routine peddlers of Russian propaganda during the election season.” Shortly after its publication, the story went viral and it was picked up by news outlets like USA Today. But further investigation by reporters from Rolling Stone, The New Yorker, and The Intercept (among others) revealed that the central thesis of Timberg’s article relied on “the work of a shadowy group that smears some 200 alternative news outlets as either knowing or unwitting agents of a foreign power.” For example, among the sites blacklisted as “Russian propaganda” were Truthdig, which features the work of Pulitzer Prize-winning journalist


53 Ibid.


Chris Hedges, and other “flagship publications of the progressive left.”⁵⁶ In an ironic twist, The Washington Post’s attempt to expose fake news resulted in “far more fake news than it exposed,”⁵⁷ observed journalists Ben Norton and Glenn Greenwald from The Intercept.

While the publication of fake news is not a new phenomenon, technological advances, such as the Internet and social media, have had a dramatic impact on the dissemination of false information. Because of social media platforms like Facebook, “[c]ontent can be relayed among users with no significant third-party filtering, fact-checking, or editorial judgment.”⁵⁸ Given that “62% of adults get news on social media,”⁵⁹ Facebook and Google are taking steps to make sure fake news is eliminated from searches and feeds. For example, Google modified search algorithms to prevent holocaust-denial sites from appearing in search results.⁶⁰ Meanwhile, Facebook announced last year that it would partner with fact-checkers who would be “labeling, and burying fake news and hoaxes in its News Feed.”⁶¹ In the future, Facebook will be relying on artificial intelligence with “the capability of sweeping through Facebook posts, searching for keywords, sentences, paragraphs or even the way a story is


⁵⁹ Allcott and Gentzkow, 212.


framed.” 62 Though the packaging of lies as fact has been widely recognized as a serious obstacle to a functioning democracy, journalists and media scholars 63 have expressed worries about placing “absolute editorial control in a small set of hands with no apparent recourse and no documented appeals process.” 64


63 Ibid.

Case 7: Professor Blackface

In October 2016, University of Oregon law professor Nancy Shurtz decided to throw a Halloween costume party at her house, inviting friends, colleagues, and students. Upon arriving, the guests immediately noticed their host’s costume: Shurtz, a white woman, was wearing a white lab coat, a stethoscope, an afro wig, and black make-up on her face and hands. In short, Shurtz had donned blackface, a style of make-up associated with minstrelsy. (Minstrel shows were an early 19th-century form of entertainment that featured mostly white actors wearing black face paint for the purpose of portraying African Americans in a derisive fashion.65)

According to one of the students who attended the party, “the costume was so ludicrous and offensive that it was apparent that many of the guests were avoiding interaction with Shurtz.”66 Notwithstanding their discomfort, guests did not confront Shurtz about her costume. Students explained that, despite wanting to leave the party, they felt obligated to stay, “because Shurtz had papers of theirs still waiting to be graded.”67

As the news of the party spread through the campus like wildfire, students of color found themselves “put in the awkward position of having to explain why blackface is inappropriate.”68 After complaints from faculty and students reached the university authorities, the law school suspended Shurtz, launched an investigation, and subsequently published a report. According to the investigation, Shurtz was deemed to have committed “discriminatory harassment,” citing the negative impact of her costume on her students and the university at large.69 The investigators concluded that “[t]he lack of understanding by some students, coupled with an existing lack of


68 Theen.

69 Ibid.
diversity in the law school student body, has led to minority students feeling further disenfranchised from their classmates and the school.”

In response to the fallout from her Halloween party, Shurtz issued a written apology in which she explained that her costume was inspired by Dr. Damon Tweedy’s memoir *Black Man in a White Coat*, which focuses on Tweedy’s experience of racism in medical school. She added that her intention was “to provoke a thoughtful discussion on racism in our society, in our educational institutions and in our professions.”

Despite Shurtz’s public apology, several faculty members have called on Shurtz to resign. Others, while not necessarily calling for her dismissal, have expressed confusion and dismay over the incident, noting the irony that a professor who has served in the law school’s diversity committee could be ignorant of the association between blackface and the “really tragic history of lynching…slavery…[and] Jim Crow.”

In contrast, Shurtz’s supporters have characterized the backlash against the professor as extreme, noting that suspending a tenured faculty member over the offensive nature of a Halloween costume undermines the university’s fundamental commitment to freedom of speech. “Universities are supposed to be a place for debate and controversy,” explained Eugene Volokh, a UCLA law professor. According to the Foundation for Individual Rights in Education,

students and professors are in trouble if they are at risk for punishment any time their expression motivates rigorous debate on campus...The outcome in Shurtz’s case means that if someone expresses their opinion on any race- or sex-related controversy in a way that others deem offensive, that person will be held responsible for all subsequent

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70 Ibid.


72 Ibid.

discomfort and disruption—even if that discomfort is a natural consequence of constitutionally protected speech, and even if the disruption is plainly someone else’s responsibility.\textsuperscript{74}

\textsuperscript{74} Jaschick.
Case 8: Goldwater Taking on Water

Earlier this year, a small group of psychiatrists held a town-hall meeting at Yale Medical School to discuss President Donald Trump’s mental health. Dr. Bandy X. Lee, a psychiatry professor at Yale University, organized the meeting. She believes that psychiatrists have a “Duty to Warn” that Trump is not only unfit to serve as president, but also dangerous to the health and security of the citizens of this country.\(^{75}\) And though Dr. Lee’s position is controversial, she is far from the only one who subscribes to it. Dr. John Gartner, a psychiatrist and former John Hopkins Medical School professor, has stated that “from a psychiatric point of view [Trump is] the absolute worst-case scenario,” as if someone had tried “to create a Frankenstein’s monster of the most dangerous and destructive leader and had freedom to create any combination of diagnosis and symptoms” found in the Diagnostic and Statistical Manual of Mental Disorders (DSM).\(^{76}\) Dr. Gartner has created the following petition on Change.org:

> We, the undersigned mental health professionals (please state your degree), believe in our professional judgment that Donald Trump manifests a serious mental illness that renders him psychologically incapable of competently discharging the duties of President of the United States. And we respectfully request he be removed from office, according to [A]rticle 4 of the 25th [A]mendment to the Constitution, which states that the president will be replaced if he is “unable to discharge the powers and duties of his office.”

The petition is public and asks only for mental health professionals to sign. The category “mental health professional” is not limited to psychiatrists, but rather includes nurses, psychologists, and other community service providers. Indeed, because the petition is public, at least some of its 59,261 signatures may be from people without a mental-health background.\(^{77}\)


Dr. Gartner’s position is controversial because the American Psychiatric Association’s code of professional conduct forbids psychiatrists from publically commenting on the mental health of living public figures without first personally examining them. This rule is informally known as “the Goldwater rule,” after the man who led to its creation. In 1964, over 1000 psychiatrists signed a petition opining that the Republican presidential nominee, Barry Goldwater, was psychologically unfit for the office of president. The petition was published in Fact magazine, which Goldwater later sued for libel and won.78 So it is no wonder that psychiatrists today are hesitant to publically declare President Trump mentally unfit, even if they might personally believe he is.

Indeed, as a group of mental health professionals express in a letter to the editor of the New York Times, the silence imposed by the Goldwater rule “has resulted in the failure [of the psychiatric profession] to lend our expertise to worried journalists and members of Congress at this critical time.”79 Dr. Jerrold Post, founder of the CIA’s Center for the Analysis of Personality and Political Behavior, has similar concerns: “You have all kinds of amateurs out there giving diagnoses of what they think is wrong with President Trump’s psychological makeup. But they don’t really know what they’re talking about. Meanwhile, the psychiatrists are not allowed to weigh in.”80

Amid this controversy, it is important to remember that mental illness does not automatically render a person unfit to lead—in fact, certain types of mental illness may help a person be a good leader. According to Dr. Nassir Ghaemi, quite a few famously great leaders like Abraham Lincoln and Martin Luther King Jr. “had some form of mental illness.”81 And as to Trump, it is unclear whether the traits that have so many people so worried are the symptoms of mental illness or simply his personality. Dr. Frances Allen, the chairman of the task force that wrote the DSM-IV, believes that characterizing Trump’s behavior as mental illness not only excuses his bad behavior,


but unfairly stigmatizes people who actually suffer from mental illness. On the other hand, to his supporters, Trump’s behavior is not "bad" at all. Rather, Trump’s idiosyncrasies are signs of genius, and any purported concern about his mental health is nothing more than a political smear campaign. As Dr. Keith Ablow, a psychiatrist and Fox News contributor, puts it: “Donald Trump is stone cold sane. Those who assert otherwise are political opportunists, or fools, or both.”


Case 9: Electoral College

America’s founding fathers adopted a system of choosing the president called the Electoral College (EC), in which each state chooses electors sent to a convention to elect the President on behalf of their state. The Constitution does not demand that the electors be designated as all or nothing based upon the popular vote within the state; however, this has traditionally been the manner in which electors are awarded when a state is "won" (though a minority of states do apportion their electors based upon the percent of the popular vote won by a candidate). The EC has been criticized by many in recent decades, especially after George W. Bush and Donald J. Trump won the presidency despite losing the popular vote.\footnote{86} To understand why the EC was chosen, it is necessary to look to historical statements and context.

Alexander Hamilton, in the “Federalist Papers 68,” argued that the EC was necessary as a check against the uninformed votes of the masses, who might be swindled by a tyrant. Hamilton states:

> It was equally desirable, that the immediate election should be made by men most capable of analyzing the qualities adapted to the station, and acting under circumstances favorable to deliberation, and to a judicious combination of all the reasons and inducements which were proper to govern their choice. A small number of persons, selected by their fellow-citizens from the general mass, will be most likely to possess the information and discernment requisite to such complicated investigations. It was also peculiarly desirable to afford as little opportunity as possible to tumult and disorder. This evil was not least to be dreaded in the election of a magistrate, who was to have so important an agency in the administration of the government as the President of the United States. But the precautions which have been so happily concerted in the system under consideration, promise an effectual security against this mischief.\footnote{87}

That mischief was generally considered to be the possibility of a demagogue swindling less educated voters who were insufficiently "judicious" or analytical to choose a


President wisely. Additionally, the EC was implemented in order to ensure that the more populous cities and states did not exact tyranny over the less populous regions—the agrarian middle of America—which provided strong economic support and essential goods and services to the metropolises. In short, the EC was essentially enacted to avoid tyranny of the majority, and was a necessary concession at the Constitutional Convention made to the small states to secure the formation of the United States.

This standard account of the EC has been challenged by constitutional law scholar Akhil Amar, who has argued that slavery—not the avoidance of tyranny—was the raison d’être of the EC. Amar explains that because “the North would outnumber the South, whose many slaves (more than half a million in all) of course could not vote,” direct national presidential elections were deemed unacceptable by southerners. As the Virginian slaveholder and Founding Father James Madison put it, “[t]he right of suffrage was much more diffusive [i.e., extensive] in the Northern than the Southern States; and the latter could have no influence in the election on the score of Negroes.” By allowing the South to “count its slaves, albeit with a two-fifths discount,” states with a large slave population were allocated a significant number of electors—enough to allow the biggest slave state, Virginia, to supply the winning candidate for the presidency “[f]or 32 of the Constitution’s first 36 years.”

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92 Ibid.

93 Ibid.

94 Ibid.
Leaving aside the controversial historical origins of the EC, contemporary advocates of the EC, such as Richard Posner95, the renowned American jurist and economist, note that the EC typically creates a stronger appearance of result than the popular vote, given the winner-take-all allocation of votes in most states. Moreover, the EC prevents the election of regional candidates who do not have broad appeal, thus leading to candidates who can create broader consensus. Finally, the EC places an emphasis on swing states and swing voters, whose awareness of their importance in the country’s electoral decision should result, in theory, in the most educated and invested voters choosing the President.

Critics of the EC point out that the contemporary merits of the EC are unsubstantiated. For example, the claim that an election via the EC produces a president with a broad appeal and a strong mandate to govern glosses over the fact that President Trump has been called out by the media for “resurrect[ing] the divisive language of his campaign” since taking office.96 Also, ignoring the popular vote has “lead to backlash and resentment,” as the numerous anti-Trump protests since November 8 demonstrate.97 Opponents of the EC also argue that tyranny of the minority is now clearly a problem, instead of tyranny of the majority.98 For instance, a vote in Wyoming is worth 3.6 times more than a vote in California, which some argue violates the principle of equal protection under the law.99 Along the same lines, the EC is, at its foundation, undemocratic, insofar as it deprives each vote of equal voice—and is oligarchic. However, given that the rules for a Constitutional Amendment to replace the EC are only likely to change with the consent of the minority states that have a reason to want


98 Badger.

to maintain their electoral power, there are serious barriers to any change in the system.
Case 10: Running Away from the Competition

In 2014, Indian sprinter Dutee Chand gold medaled in the 200-meter sprint and the 4x400-meter relay at the Asian Junior Athletics Championships in Taipei, Taiwan. South African runner Caster Semenya, competing in the women's 800 meter run, won gold in the 2009 World Championships, and silver in the 2011 World Championships and 2012 Summer Olympics. Chand’s and Semenya’s medals, as well as the legitimacy of their even competing in the 2016 Summer Olympics, was contested as their testosterone levels are much higher than is found in most women. Testosterone is associated with (and, some experts suggest, productive of) increased muscle and bone mass, lean body structure, and higher competitive drive.

Chand and Semenya are not the first athletes to encounter the question of endocrinological advantage. At least as early as 1936 questions were raised about alleged sex-based anatomical and physiological advantages of some women athletes. Since that time, the IAAF (International Association of Athletic Federations) has instituted multiple different (often excruciatingly humiliating) tests to determine the sex of women who have at least some typically masculine characteristics or who perform astonishingly well in competition. Various tests have demonstrated that most such women are intersexed: that is, their internal and external reproductive organs are mismatched. For example, an intersexed person may have an XY (male) chromosomal pattern and normal internal testes, but have external female genitalia. Conversely, an intersexed person may have an XX (female) chromosomal pattern and ovaries, but male external genitalia. In the context of the Olympic Games, the concern has been that intersexed competitors who appear to be (and think of themselves as) female may have internal testes that produce testosterone. In such

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cases, the female competitors will have elevated (for women) levels of testosterone in their blood.

However, at the 1996 Olympic Games, seven of eight women found to have a Y chromosome were androgen insensitive: though they had blood testosterone levels higher than normal for women with XX chromosomes, their bodies could not use the testosterone to any physiological advantage. Nonetheless, the IAAF decreed that women with high testosterone levels must reduce these levels or be ineligible to compete.

But endocrinologists and sports medicine experts disagree about the effects of this physiological disparity. The testosterone range among competitive athletes is great; males can have low levels and female levels can be high. In fact, a recent study found that “one in six elite male athletes have testosterone levels below the normal reference range...[and] in some cases below the average for female elite athletes.”\(^{104}\) Further, even in athletes with statistically normal chromosomal patterns (XX for women, XY for men) who have statistically normal appearances, scientists are uncertain how and to what extent testosterone affects performance.\(^{105}\) For example, the commonly-held assumption about the link between testosterone-fueled males and their innate competitiveness has been debunked by cross-cultural studies, which have shown that girls and women in countries with matrilineal cultures or “lesser economic development...[are] as competitive as their male counterparts.”\(^{106}\) Add the uncertain effects of differences in nutrition, training, professional coaching, familial and cultural support, and other “nurture” variations; the result is to make determining what makes any particular athlete more or less competitive little more than a guess. Nonetheless, since 2011 female competitors have been tested specifically for testosterone levels. (Men’s testosterone levels are not tested or regulated.)

In June 2014, Dutee Chand, a rising young star for the Athletics Federation of India (AFI), was summoned to Delhi for testing, after which she was told she would not be allowed to compete unless she lowered her testosterone level, and that she was banned from all competition for a year. Chand appealed to the AFI to reinstate her, arguing that she had done nothing wrong. She also appealed to the international Court


\(^{105}\) Padawer

\(^{106}\) Fine, 124.
of Arbitration for Sport (CAS)—the Supreme Court for sports disputes—which heard her appeal in 2015.

In July 2016 the CAS ruled that scientific evidence was insufficient to prove that women with high levels of testosterone have a significant competitive advantage, that the nature and degree of testosterone’s effect on athletic ability is unknown, as is whether any advantage it confers is greater than such “…variables as nutrition, access to specialist training facilities and coaching, and other genetic and biological variations.”  

Thus, CAS judges ruled that requiring women to change their bodies to compete was unjustifiably discriminatory; they suspended the requirement until July 2017. If by then the IAAF was unable to demonstrate that naturally high testosterone levels in women was comparable to men’s broader advantage over women, the regulation “shall be declared void.”  

The International Olympic Committee agreed to eliminate testing pending further evidence.

At the 2016 Summer Olympics Caster Semenya won the gold medal in the 800-meter event. Dutee Chand did not advance beyond the qualifying round.

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Case 11: Mind over Matter?

On April 29, 2017, the Ditchling Museum of ART + CRAFT opened a new exhibit: Eric Gill: The Body. Gill was one of the finest British artists of the 20th century; his sculptures stand in buildings across the world, including Westminster Cathedral (London) and the United Nations Building (NYC). His sculptures, engravings, and drawings permanently reside in prestigious museums. According to Ditchling’s web page, “[w]ithin Gill’s work, the human body is of central importance; this major exhibition asks whether knowledge of Gill’s disturbing biography affects our enjoyment and appreciation of his depiction of the human figure.”109 The “disturbing biography” referred to is Gill’s sexual abuse of his two oldest daughters during their teens.

Prior to mounting the exhibition, Ditchling’s director, Nathaniel Hepburn, convened a workshop that included academics, museum professionals and curators, critics, and journalists to consider not whether, but how, the exhibition might usefully examine this sexual abuse. Journalist Rachel Cooke, a workshop participant, queries: “For me, though, the biggest question remains unanswered: why do this show at all? The darknesses in Gill’s life have been public knowledge... [since] 1989. It is not as though this information is secret. Why force it on visitors?”110

Certainly some viewers will be distressed—perhaps mightily distressed—to see sculptures and engravings of the abused daughters, executed during the periods of their abuse. For example, abuse survivors may experience flashbacks of their abuse. Members of the more general public are likely to experience feelings of disgust and repugnance in learning how Gill came to acquire such intimate knowledge of his subjects’ bodies. Abusers themselves may view their own behavior as validated upon learning that a great artist produced brilliant work as a result of his sexual abuse of minors. Indeed, one post on the museum’s Facebook page notes: “Voyeurism is not art - your exhibition feeds the poisoned minds of child molesters - for the safety of all young bodies and souls at risk - I insist you remove these images.”111


Why, then, bring up the abuse at all? Why not just show Gill’s work without mentioning this aspect of his personal history? The relationship of artists’ personal lives to their works has long been a vexed question that remains unsettled. Director Hepburn responds: "Museums have a duty to talk about difficult issues. They are a place where society can think. There is some public benefit in organisations like ours not turning a blind eye to abuse."\textsuperscript{112}

Moreover, the American Association of Museum Curators’ Code of Ethics lists as curators’ first value "[t]o serve the public good by contributing to and promoting learning, inquiry, and dialogue, and by making the depth and breadth of human knowledge available to the public."\textsuperscript{113} The Code adds that curators’ interpretive responsibilities include: "When possible and appropriate, [curators] accurately and respectfully represent the creator’s perspective."\textsuperscript{114} The Code does not address who is/might be the arbiter(s) of "the public good", or the exact nature of this good.

Finally, the issue of self-censorship arises: If museums themselves censor exhibitions’ content by choosing to omit objects viewers might find offensive, the public will be deprived of art that, at least according to some art experts, has aesthetic value—Robert Mapplethorpe’s photos come to mind here.

\textsuperscript{112} Cooke.


\textsuperscript{114} Ibid.
Case 12: Gonzo Journalism

The Society of Professional Journalists was started in 1909 by DePauw University students who were interested in careers in journalism, and wanted to "uphold high standards in the profession."115 The group spread to other college campuses and evolved into a professional organization. In 1926 the group adopted its first code of ethics, borrowed from the American Society of Newspaper Editors. This code of ethics was revised five times, with the most recent revision in 2014. In the 1973 version of the code of ethics, the guidelines require being objective, free from bias, and avoiding morbid curiosity or excessive coverage of vice and crime.116 The 2014 code of ethics recommends avoiding pandering to lurid curiosity, and providing context but does not call for objectivity or avoidance of bias, except insofar as to require labeling of advocacy or commentary.117 One wonders why these rules have evolved over the past forty years.

One famed journalist comes to mind: Hunter S. Thompson. He broke a lot of rules, including the general proposition in journalistic ethics that the reporter was not a part of the story, which is embodied in the prior code's calls for objectivity and bias-avoidance. Instead of attempting to be the fly on the wall, he became part of the stories he reported, which upended journalistic history and tradition, and led to the notion of Gonzo journalism.

Today's most famed journalists tend to be less flamboyant, but nonetheless involved in the story. Amy Goodman attended the protests in Standing Rock to cover them. She and members of Unicorn Riot, an indie news outlet, were arrested, and their arrests became part of the story, insofar as those arrests may have represented government oppression and/or intrusion on First Amendment rights.118 Many lauded the judge in


Ms. Goodman’s case for throwing out the riot charges against her,\textsuperscript{119} but some note that the proliferation of digital and social media and the advent of the "citizen journalist" have made it much harder to distinguish between those involved in the story and those merely seeking to cover it (and even those who may hope to make a story out of the police interactions with large groups).\textsuperscript{120}

Similarly, during the inauguration in Washington, D.C. in 2017, a number of journalists were rounded up with “antifa” (i.e., anti-fascist) protesters, and some such journalists were charged with crimes for allegedly participating in the chaos that they were reporting.\textsuperscript{121} Some of these journalists claim that their footage would show that they were not participating in the riots, but merely covering the story.\textsuperscript{122} Even worse, however, are the more recent claims that some of these journalists were subjected to rape as punishment while under arrest.\textsuperscript{123}

Clearly there are some instances when the journalist's involvement in the story is beyond their control, such as in the claimed rape during arrest. In other instances, however, upon running with “antifa” protesters using Facebook Live, occasionally cursing and otherwise using an informal voice, the journalist may become harder to recognize as he or she goes gonzo. We charge the police with a difficult task of deciding what "counts" as journalism when deciding who should be charged during a protest. The question remains whether the journalist has a duty not to become a part


of the story, and/or whether there are contexts when proximity to the story is inappropriate.
Case 13: The Ethics of Podcasting

The true crime podcast *Serial* is wildly popular, so much so that it has spawned many imitators since it came out a few years ago. In *Serial*, journalist Sarah Koenig investigates the 1999 killing of Hae Min Lee, for which her ex-boyfriend Adnan Syed was convicted and sentenced to life in prison. Koenig presents the story with a catchy theme song, in weekly installments, with cliffhangers at the end of each episode. For the listeners, *Serial* is a riveting true crime story. But for Hae’s family as well as Adnan and his family, this is—inescapably—real life. Indeed, one man claiming to be Hae’s brother posted on Reddit requesting that fans stop asking him questions:

TO ME ITS [sic] REAL LIFE. To you listeners, its another murder mystery, crime drama, another episode of CSI… You don’t know what we went through. Especially to those who are demanding our family response and having a meetup… you guys are disgusting. Shame on you. I pray that you don’t have to go through what we went through and have your story blasted to 5mil listeners.

Some believe that it is unethical for journalists to present these stories as entertainment; others suggest that it is just the unfortunate reality that crime victims become unwitting public figures.

The recent podcast *S-Town*, by the same team that produced *Serial*, has become another instant success. It begins as another true crime podcast, with journalist Brian Reed traveling to a small Alabama town to investigate an alleged murder. But it quickly becomes clear that no such murder occurred. Reed abandons the premise, and the podcast becomes a character study of the man who contacted Reed to tell him about the crime, John B. McLemore. After learning that McLemore committed suicide, Reed investigates some of the most intimate and personal aspects of McLemore’s life—e.g., his sexuality, his mental health, and his romantic and familial relationships—and shares them with his listeners. This makes for an extremely compelling and unquestionably

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126 Ibid.


But S-Town has also been described as "brilliant, meaningful, ambitious podcasting with the potential to elevate the medium."\footnote{129 Aja Romano, "S-Town is a Stunning Podcast. It Probably Shouldn’t Have Been Made," \textit{Vox}, April 1, 2017, https://www.vox.com/culture/2017/3/30/15084224/s-town-review-controversial-podcast-privacy.} Because Reed approaches his subjects with respect and compassion, the intensely personal story humanizes McLemore instead of simply gawking at his private life.\footnote{130 Corey Atad, "How 'S-Town' Explores the Murky Ethics of Privacy," \textit{Vice}, April 5, 2017, https://www.vice.com/en_us/article/how-s-town-explores-the-murky-ethics-of-privacy.} Indeed, as Reed himself has explained, his team’s approach "is always to treat the people in our stories as three-dimensional people. We don’t do sound bites, we don’t do stereotypes."\footnote{131 Katie KilKenny, "Brian Reed on the Tough Reporting Decisions Behind 'S-Town,'" \textit{Pacific Standard}, April 13, 2017, https://psmag.com/social-justice/brian-reed-on-the-tough-reporting-decisions-behind-s-town.} Reed has also clarified that the decisions to include delicate information in the podcast were not taken lightly:

\begin{quote}
We think about every piece of sensitive information carefully . . . There are lots and lots that I learned in the reporting that I didn’t put in the story because we felt that what it added to the story wasn’t worth either the sensitive nature of it, or maybe it touched someone who was still alive, and we didn’t include it for that reason.

But also I don’t believe that when a reporter is doing a story about someone who has died, that they can only include elements that the person consented to when they were alive. I don’t believe that’s an ethical problem.\footnote{132 Ibid.}
\end{quote}
Case 14: The Dakota Access Pipeline

The Dakota Access Pipeline transports crude oil from North Dakota to a storage facility in Illinois. The portion of the pipeline that goes under the Missouri River in North Dakota has drawn large-scale protests from indigenous rights advocates and environmentalists. In light of these protests, President Obama halted the construction of the segment of the Dakota Access Pipeline that was deemed too close to the water supply of the Standing Rock Sioux tribe. In 2017, despite protests, Donald Trump changed his predecessor’s policies: construction resumed on the pipeline, and the transmission of oil began through the Great Plains.

Advocates of the pipeline claim that focusing on domestic production of oil is in America’s national interest, for the United States relies on foreign imports to meet its growing demand for fossil fuels. Sources of imported oil for domestic consumption include Venezuela, Saudi Arabia, and other OPEC nations. However, there may be moral benefits to minimizing trading with partners like Saudi Arabia. Put differently, by increasing North American oil independence, the pipeline might reduce complicity with and accommodation of foreign human rights violators. Moreover, transporting domestically produced oil by pipeline is “cost-effective, safer and more environmentally responsible…than other modes of transportation, including rail or truck.” Supporters also point out that the construction and maintenance of the

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137 “Dakota Access Pipeline Facts.”
pipeline has created thousands of jobs, and “has brought hundreds of millions of dollars in investment in heavy equipment” to North Dakota.138

Unfortunately, the construction of the Dakota Access Pipeline may itself have occasioned human rights violations. The Standing Rock Sioux Tribe maintains that the land through which the Dakota Access Pipeline passes was included in an 1853 treaty between several tribes and the U.S. Federal Government. According to Standing Rock spokesperson Joye Braun, “[w]e have never ceded this land. If the Dakota Access Pipeline can go through and claim eminent domain on landowners and Native peoples on their own land, then we as sovereign nations can then declare eminent domain on our own aboriginal homeland.”139

In addition to their property rights claim, the Standing Rock Sioux have joined with environmental activist groups to oppose the pipeline based on the risks it poses to the land and its inhabitants. All oil pipelines have the potential for leaks, and during the past two decades, millions of gallons of oil have spilled from such pipelines.140 According to Standing Rock spokesperson David Archambault, “[o]ur tribe is actively working to move away from fossil fuels and we continue to battle those who disregard our efforts to protect our water and lands.”141

138 Ibid.


Case 15: Rivers Are People Too

On March 15th, 2017, New Zealand passed a law declaring the Whanganui River a legal person. The Whanganui is the first river to gain legal personhood, but India quickly followed suit and granted personhood to both the Ganges and Yamuna rivers. Court-appointed guardians are now responsible for being trustees of the rivers' rights. These rivers cannot vote or buy beer, but they now have legal standing in national courts. Maori spokesperson Gerrard Albert says of the legal recognition:

> We have fought to find an approximation in law so that all others can understand that from our perspective treating the river as a living entity is the correct way to approach it, as in [sic] indivisible whole, instead of the traditional model for the last 100 years of treating it from a perspective of ownership and management.

In addition to reflecting an ancestral view of personhood, there are practical advantages to the new legal status of the Whanganui and Ganges. Each day, around two billion liters of waste are deposited in the Ganges alone. No longer will attempts to protect the river's health be required to show harm to people, because the rivers themselves will have rights. According to one source, "[t]he decision, which was welcomed by environmentalists, means that polluting or damaging the rivers will be legally equivalent to harming a person."

However, these new protections have some people worried about the possible effects of protecting rivers on the local human populations. For instance, city sewage, farming pesticides, and industrial waste are all currently dumped into the Yamuna, and these waste products are, to some extent, an unavoidable aspect of urban development, farming practices, and industry. An immediate cessation of dumping this waste would adversely affect the people living in the area and benefiting from these industries.

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144 Safi.
Others critics worry about ascribing rights to apparently non-moral "agents." Micaiah Bilger noted that "[u]nder the law, 'persons' quickly are becoming whatever society wants them to be – or not to be."\textsuperscript{145} But, as Chris Finlayson, New Zealand Minister for Treaty of Waitangi Negotiations, suggested, "the initial inclination of some people will say it’s pretty strange to give a natural resource a legal personality…but it’s no stranger than family trusts, or companies or incorporated societies."\textsuperscript{146}
